

Guitar 1

Transcrição
para Orquestra de Violões

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Sinfonia para Cordas No. 7

Original em Ré menor, WoO

Nível: AVANÇADO

Feliz Mendelssohn

(1809-1847)

4. Allegro molto $\text{♩} = 144$

61

(3) 2

f

p

6

12

(3) 1

(3) 1 2 1 1

(2) 2 1

(2) 2 1

3 1 3 2

cresc.

(2) 2 1

18

f

(3) 1

24

30

(2) 2

(2) 4 2 1

(3) 3 1 0 3 2

1 2 1 4

(2) 3 1

(3) (2) 1 4

36

(3) 1

(4) 4 2 2 1

(2) 2 4

2 1 3

1 4 2

(3) 3 1

(3) 3 1

42

48

12 *tr* 3 1

(2) 2

(2) 4 2 1 2 4

2 2

(2) 2 1 3 2 3 1

(3) 3 1

54

(2) 1

(3) 1

f

61

(2) 2

(3) 2 3 1

2

1

(4) 3

1

2

$\text{♩} = 164$

C

2

Guitar 2

[illegible]

Guitar 1

Sinfonia para Cordas No. 7 - Original em Ré menor, WoO

This page contains the guitar part for measures 154 through 198 of the piece. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The piece is in the key of D minor (Ré menor).

The notation includes various musical symbols and performance instructions:

- Measures 154-157:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (4, 1, 2) and a slur over a triplet of eighth notes (3, 1, 4). A tempo marking of $\text{♩} = 10$ is present.
- Measures 158-161:** Continues with eighth and sixteenth notes, including a triplet of eighth notes (2, 1, 4) and a slur over a triplet of eighth notes (2, 1, 2).
- Measures 162-165:** Includes a box labeled 'I' and a slur over a triplet of eighth notes (3, 4, 1). A tempo marking of $\text{♩} = 10$ is present.
- Measures 166-169:** Features a slur over a triplet of eighth notes (3, 1, 4) and a tempo marking of $\text{♩} = 8$.
- Measures 170-173:** Includes a slur over a triplet of eighth notes (2, 3, 1) and a forte (*f*) dynamic.
- Measures 174-177:** Includes a box labeled 'J' and a slur over a triplet of eighth notes (3, 1, 3). A tempo marking of $\text{♩} = 10$ is present.
- Measures 178-181:** Includes a box labeled 'K' and a crescendo (*cresc.*) marking.
- Measures 182-185:** Includes a forte (*f*) dynamic and a slur over a triplet of eighth notes (1, 2, 4).
- Measures 186-189:** Includes a slur over a triplet of eighth notes (2, 1, 3) and a tempo marking of $\text{♩} = 7$.
- Measures 190-193:** Includes a box labeled 'L' and a forte (*f*) dynamic.
- Measures 194-197:** Includes a box labeled 'M' and a piano (*p*) dynamic.
- Measures 198-201:** Ends with a forte (*f*) dynamic and a slur over a triplet of eighth notes (3, 2, 4).

Guitar 1

Guitar 2

202

206

210

214

218

222

226

230

234

238

Solo

241

245

f

mf

p

rit.

N

O

P

Tutti Q

249 *f*

252

255 R *p*

258 *cresc.* *f*

261 *tr* 12 31

264

267

270